



WELCOME STUDENTS AND FACULTY

At best, a school of this sort is a co-operative venture. It proceeds at a pace set by students as well as faculty. A note of welcome to new members this year, when, in a sense, everyone is new, therefore must take the form of a wish that both students and faculty may find themselves mutually welcome. And that, it seems is the case, already.

Douglas MacLean
Director

A name is a name is a name is the same name as the name is the same as the name is not-- not is not the name--- I do not know the name-- the name is unknown to me-- who knows the name--who will name the name--a note to Gertrude with a name---

--oOo--

A new feature of the paper, you may notice, is the space and facilities for reproducing drawings. Any sketch you have or would like to make (same size as the above) will add considerably to the makeup of the paper. Let's take part in it! Submit any ink sketches to any member of the newspaper staff. Your criticisms will be most helpful and welcome in making this paper something we all want.

When this sheet was named the "Perspective", it was a trial name and many of us liked it, however, it was always intended that other names be submitted and a choice made by vote. This is an auspicious time to make the change, if any. We hope that every one of you will make the effort of dropping your suggestions in the box provided. Who knows, maybe a pound tube or precious white will find its way to you.

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FACULTY EXHIBITION

All students are cordially invited to attend a preview of the faculty exhibition, Sunday, Sept. 30, from 2 to 4 p.m. Refreshments will be served. The exhibition will be shown throughout October.

CHATTER

Where's Maryln Miller's father? He knows all the real estate agents in town, kids. Ronnie Bladen had lunch at school the other day before leaving for Vancouver where he is having a graphic show. Bill Gunn, a former student, and Marine veteran, had a baby. Congratulations Bill! Everybody in the advertising art class is now going via the Southern Pacific-taking a can of Zite and a bottle of Santa Rita wine. Bill Gaw is gaining weight for a reason. Eh, landscape students? And Twig Hirshfield and Horsy Lydecker have a dandy arrangement of "Everything's Up to Date in Kansas City" -- to which Roberta Smitts tap dances like crazy. Oh Adv. Art! Bill Schwan, Helen Rhodes, Bob Furrer, Kenneth Forbes, Fifi and Bob Shinner are back. Hurrah! Bud Markt is a cartoonist. Adelaide Annschutz is a Subscriber to Vogue! Are you asking yourself why Keeney doesn't smoke? His landlady is allergic to tobacco. He exhales, tho. Note color of Bev Pierson's hair-pink from rouge used in Franz Bergmann's jewelry class. Roberta won five fins for designing a bathing suit. Now if Ann Stickle had only been inside it.. True story.- Bert Corman, summer edition, ruffled himself off at two bits a chance, the winner to become his lucky life partner. We will have nothing but lies from now on. Kathy Greenland, now a night student- O Nick! Dick Bell says his wife has quit throwing dishes at him now that she is attending charm school. Bob Howard took his class out to Yehudi Menuhin's house where they are redesigning the swimming pool.

STUDENT ASSOCIATION ACTIVITIES

Sept. 16. Several groups of eager people gathered outside the blue-green door anxiously waiting to start on the Sunday sketching party to Half Moon Bay. Everyone set off with a smile, as the day was beautiful and the sun warm, though its rays disappeared and reappeared on the trip when the fog enclosed a mountain top or drifted lightly over the sea. Those wearing shorts and bathing suits were not disappointed on their arrival. The first project was to hastily build a fire so the weenies could be roasted for the starving artists. Then out came sketching books, oil paints and easels. The pounding surf, surmounted by the straight cliffs and sandy beach, with the seals barking and bobbing up and down through the waves, and seagulls circling overhead, set the stage of a very enjoyable Sunday sketching party.

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The Student Association takes pride in initiating the first faculty exhibition. The exhibitors are:

Robert Howard	James McCray
Clay Spohn	David Park
Allen Peare	Ray Bertrand
Franz Bergmann	Carlton Ball
Hassel Smith	Fanny Benas
William A. Gaw	Dorr Bothwell
	Ruth Wakefield
	Virginia Templeman
	Antonio Sotomayor

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HALLOWEEN!!

Yes,-- A Costume Party in October to scare the Witches and Goblins-- 'n whoever enjoys that eery feeling!

LOCAL EXHIBITIONS

CALIFORNIA PALACE OF THE LEGION OF HONOR:

Albert Campbell Hooper.....
Memorial Collection
Robert Boardman Howard.....
Paintings and Sculpture
Vera Wise.....Watercolors
Dr. J. MacAgy.....Lectures
"Primitive Art and Folk Ways"
Exhibition of Primitive Art
Auguste Renoir-- Study Exhibition.

H. M. DE YOUNG MUSEUM

Alfred Keebin.....
Watercolor drawings. Lithographs
Exhibit of Presidio Hill
School Children

MAXWELL GALLERIES

Alexandre Iacouloff..Paintings

OAKLAND ART GALLERY

Thirteenth Annual Exhibition
Watercolors, Drawings and
and Prints.

SAN FRANCISCO MUSEUM OF ART

Charles Burchfield...Paintings
Exhibit of Cuban Paintings
Today.

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WHERE TO SHOW

CALIF. SOCIETY OF ETCHERS ANNUAL

AT GUMP GALLERY - Nov. 1945
All print medium...Fee \$2.00
Jury. Awards. Entry cards due
on Oct. 12. Works due on Oct.
17.... Nicholas Dunphy, Secretary...617 Montgomery St.
San Francisco 2.

ASSOCIATED ARTS

As a whole, associated arts includes literature, ballet, the theatre, architecture and music. For the moment this space will discuss only one of the above mentioned ---- music-- that is, Latin-American music.

For the pashy pyping of the Latin lullabies, Chucho Martines Gil gives out handsomely; and his ramanticism is richest for Maria Grever's Asi (Like This) a slow bolero with an exotic melody that is beautifully sung by the Spanish troubador. Equally appealing is the ballad "Para Que" Sufras, not forgetting Stan Kenton's "Tampico" which has become quite familiar to us all. In concert style, "La Paloma" is offered in its original slow tango setting, with a lively waltz beat for "Cielito Lindo", for which an unbilled male trio adds lyrical appeal. The Argentine tango, "La Cumparsita," is coupled with a lively rumba "El Paton." A double header just released -- Sinatra and Cugat obliging with "My Shawl" and "Stars in Your Eyes." That's all for now. See you next issue.

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PERMANENT PALETTE--M. Fischer

Besides being a chemist, Mr. Fischer is a painter and therefore has a personal interest in his research work on color stability.

Why some masterpieces have come down to us as brilliant as when first painted, and why some paintings develop changes when exposed to time, light and certain chemicals, is brought out clearly but precisely so that you or I may understand it.

COLORFUL PERSONALITIES

He is a quiet, friendly unassuming little man; very conscientious and a bit shy about his musical accomplishments. The likeable guy that can make a mad house into a studio again, Wesley Mengel. Many mornings he can be heard in the big gallery really giving himself to the grand piano in a way you are amazed and pleased to hear. Its a wonderful way to start the day and if it is a lift to him (and I am sure it is) it has the same effect on the few people who get to school early enough to hear this completely unrehearsed and spontaneous recital. The few bits of information that we could find about Wesley are: He was formerly a pianist with the Warner Bros. Studios. His choice remarks about the advent of the Jute Box are acid notes indeed. It is also said that Wesley swings a mean mallet in the sculpture room... we have been snooping..... We are not very good reporters or we could have found out more about Wesley. Suffice to say we like him; the things he can do and the way he does them.....

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EDITORS' COMMENTS

The older students in school realize under what difficulties the school operated during the war years, and we are truly grateful to the Art Association, and the School committee for having kept the school open for those of us who could attend; and particularly to the small faculty who had an oversized job they met so splendidly.

It is a little late at this date to talk about the opening of the present school term, but at the end of the month, we can see the excitement and enthusiasm we all feel for the new ideas and variety of classes that have been incorporated in the school curriculum. We talk blithely of "free forms" -- "freedom of design in the human body" -- "sequence of areas": and in a certain class up in the attic we, who never held a carpenter's tool in our lives, accept hammered thumbs and sawed fingers as readily as we absorb knowledge of Italian Primitives. Some of us entertain a silent hope, however, that at no time during the course will we be studying periods of furniture. Creating a Chippendale is rather a frightening prospect, though there is the consolation of going very early American and trying out a barrel chair.

The Student Association that was barely a murmur in the beginning of the year, and grew rapidly by May into an interesting and worthwhile venture, is now an important part of the Student Body, and a student not taking part in it, is missing something that has been and promises to be still more educational and progressive.